

"Ferreiro has dazzling acting ability. She is naughty and seductive. He has fun on stage dancing a jota or insinuating himself with a movement of his shoulders. She is a young woman as empowered as the Adina she has given life to and who, to the delight of the public, does not allow herself to be dazzled by Belcore's awards."

Anatxu Zabalbeascoa, "EL PAÍS"

6/19/2023, L'Elisir d'Amore

"High Artistic Scholarship Award in Singing Specialisation"

granted by the *Diputación Foral de Bizkaia* for **two consecutive years**, Lorena Ferreiro is a Spanish coloratura singer that, as per to the critics, **"not only stands out because of her tender timbre but also thanks to her acting"**.

Graduated in Classical Singing at the Higher Conservatory of Music of Navarra, Lorena studied with Paloma Pérez-Iñigo and obtained top marks throughout her degree. She was awarded a Professional Degree, majoring in Piano at the Artebi Music Conservatory with Danuta Filiochovska. She also achieved the BA Musical Education Teaching and specialized in Theatre and Scenic Arts under the Theatre and Scenic Arts Specialist's University Master's Degree at the Basque Country's University. It is there where she attended lectures by John Strasberg (Actor's Studio), Jose Luis Raymond (Royal High School of Dramatic Arts of Madrid), Ricardo Iniesta (Centro de Arte Producciones Atalaya), Pere Planella (Institut del Teatre de Barcelona), just to mention some names.

LORENA FERREIRO

Coloratura Soprano

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She has received masterclasses from Montserrat Caballé, where She was awarded a scholarship by the UIMP of Santander, by Íride Martínez, Carlos Álvarez, Carlos Chausson, Jaume Aragall, Maria Bayo,... and with the repertiteurs Alejandro Zabala, Manuel Burgueras, Rubén Fdez. Aguirre, Fabrice Boulanger, Aurelio Viribay, Aki Moriya, Husan Park,...

Lorena has taken part in several opera and musical productions, such as in *L'elisir d'amore* (Donizetti) as **Adina**, in *The Magic Flute* (Mozart) as the **Queen of the Night**, **Papagena** and the **First Lady**, in *Der Schauspieldirektor* (Mozart) as **Madame Silberklang**, in *La Sonnambula* (Bellini) as **Lisa**, in *Dido and Eneas* (Purcell) as **Belinda**, in *Carmen* (Bizet) as **Frasquita**, in *Le Nozze di Figaro* (Mozart) as **Susanna**, in *L'enfant et les Sortilèges* (Ravel) as **Le Feu**, **La Princesse** and **Le Rossignol**, as well as in zarzuelas, such as *El Caserio* (Guridi) as **Ana Mari**, in *Casado y Soltero* (Gaztambide) as **Inés**, in *La Rosa del Azafrán* as **Catalina**.

As far as symphonic music and performed oratorio are concerned, it must be underlined **Mozart's Exsultate Jubilate**, **Fauré's Requiem**, **Vivaldi's Gloria** and **Rutter's Magnificat** and **Requiem**.

She has been directed by William G. Costabile Cisco and Alejandro Aranda on stage and musically, by conductors like Juan Pablo Valencia, Vicent Egea, Yannis Hadjiloizou and Rinaldo Zhok.

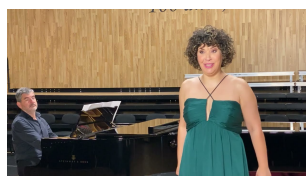
She also represented the **principal role of the play El Reloj (Dario Fó)** in theatre, as well as **Belle** in *The Beauty and the Beast* musical at the Social Antzoki Theater. Another achievement of hers is the recording of the **soundtrack of the documentary Kresala for the Spanish EITB tv channel**.

She has also been involved in several editions of: *Musika-Música Festival* (Bilbao); *Young Singer Cycle 2019* (by Madrid's Opera Friends' Association); *Basque's Musical Spring*, (by Alfredo Kraus' Music Association); *Juventudes Musicales' Season Concerts*, etc.

Among the theatres she has performed are: the Euskalduna Music Palace (Bilbao, Spain), Gayarre Theatre (Pamplona, Spain), Bauer Palace Theatre (Madrid, Spain), Montserrat Caballé Auditorium (Madrid, Spain), Victoria Theatre (Priego de Córdoba, Spain), Guggenheim Museum (Bilbao, Spain), Social Antzoki Theatre (Basauri, Spain),...

Among her **future engagements for this 2024-25 season**, she **will debut** the role of **Rosina** in **Rossini's "Il barbiere di Siviglia"** conducted by Tulio Gagliardo and Roberto Gianola in **Fuerteventura Opera** (Canary islands, Spain). In addition to this, she **will perform Rutter's Requiem** in **Euskalduna Palace** under the baton of José R. Pascual-Vilaplana, among others.

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REPERTOIRE OPERA

COMPOSER	OPERA	ROLE
BELLINI	I Capuleti e I Montecchi	Giulietta
	La Sonnambula	Amina / Lisa *
BERNSTEIN	Candide	Cunegonde
BIZET	Carmen	Frasquita *
GOUNOD	Roméo et Juliette	Juliette
DONIZETTI	Don Pasquale	Norina
	L' elisir d'amore	Adina *
	La Fille du Régiment	Marie
	Linda di Chamounix	Linda
	Lucia di Lammermoor	Lucia
GURIDI	Mirentxu	Mirentxu
HAENDEL	Alcina	Morgana
	Giulio Cesare	Cleopatra
MOZART	Cosí fan tutte	Despina
	Die Entführung aus dem Serail	Blonde / Konstanze
	Der Schauspieldirektor	Madame Silberklang */ Madame Herz
	Die Zauberflöte	Königin der Nacht * / Papagena * / erste Damme *
	Don Giovanni	Zerlina
	La Clemenza di Tito	Servilia
	Le Nozze di Figaro	Susanna */ Barbarina
OFFENBACH	Les Contes d'Hoffman	Olympia
PERGOLESI	La Serva Padrona	Serpina
	Il Maestro di Musica	Lauretta
PUCCINI	La Bohème	Musetta
PURCELL	Dido & Aeneas	Belinda *
	The Fairy Queen	Attendant/ 2 woman/ The plaint
RAVEL	L'enfant et les sortilèges	Le Feu * / La Princesse * / Le Rossignol*
ROSSINI	Il Barbiere di Siviglia	Rosina **
	Il turco in Italia	Fiorilla
	La Cenerentola	Clorinda
SELLITI	La Vedova Ingegnosa	Drusilla
STRAUSS, J.	Die Fledermaus	Adele
VERDI	Un Ballo in Maschera	Oscar
	Rigoletto	Gilda
	Falstaff	Nannetta
	La Traviata	Violetta / Annina

COMPOSER	ZARZUELA	ROLE
ARRIETA	Marina	Marina
	Dos Coronas	Adelaida
BARBIERI	Jugar con fuego	Duquesa
	Los Diamantes de la Corona	Catalina
CHUECA	Luces y sombras	La Bujía
FDEZ. CABALLERO	Chateau Margaux	Angelita
GAZTAMBIDE	Casado y soltero	Inés *
	Una vieja	Adela
GIMÉNEZ Y NIETO	El Barbero de Sevilla	Elena
GUERRERO	La Rosa del azafrán	Sagrario / Catalina*
GURIDI	El Caserio	Ana Mari *
LLEÓ	El maestro Campanone	Corila
MORENO TORROBA	Luisa Fernanda	Duquesa Carolina
	Monte Carmelo	Esperanza
PENELLA	Las musas latinas	Vendedora de pájaros
SANTOS CARRIÓN	La niña del boticario	Marisa
SOROZÁBAL	La Tabernera del Puerto	Marola
	La del manojo de rosas	Ascensión
VIVES	Bohemios	Cosette
	Doña Francisquita	Francisquita
	La Generala	Berta

COMPOSER	SYMPHONIC MUSIC AND ORATORIO	
HAENDEL, G.F	Messias	
	Samson HWV	Israelite woman
BEETHOVEN	Sinfonía no. 9	
BRAHMS, J.	Ein deutsches Requiem, op. 45*	
MOZART, W.A	Exsultate jubilate *	
	Requiem	
FAURÉ, G.	Requiem *	
VIVALDI, A.	Gloria *	
ORFF, C.	Carmina Burana	
HAYDN, J.	Die Jahreszeiten	
	Die Schöpfung	
RUTTER, J.	Magnificat *	* PUT ON STAGE
	Requiem *	** WILL PUT ON STAGE